

OAF 2025 | HEINRICH NÜSSLEIN

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Heinrich Nüsslein (1879-1947) is a major figure in European mediumistic art. Born in Nuremberg, Germany, he began his career as a typographer, bookbinder, photographer and then worked in antiquities trade. In the early 1920s, he became interested in spiritualism, a pursuit that profoundly transformed his artistic practice. His body of work, though prolific, was largely destroyed by the Nazis, who deemed it "degenerate" due to its spiritual and experimental nature. This tragic loss nonetheless leaves behind a corpus of remarkable intensity, bearing witness to his mystical universe.



Heinrich Nüsslein

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Heinrich Nüsslein stands as an essential figure in European mediumistic art. His works question the boundaries of artistic creation and the very act of painting. They present tangible traces of a dialogue between the visible and the invisible.

Describing himself as a "psychic painter and metaphysical writer," Nüsslein created his works under unusual conditions, often with his eyes closed or in complete darkness, stating: "I do not paint; the works paint itself." His creations were produced quickly within a matter of one to fifteen minutes. They combine mastery of the brush with spontaneous wiping techniques. His compositions bring to life landscapes, temples, and ethereal figures imbued with the visions and trances that inhabited him.

By the late 1920s, his talent was recognized beyond Germany through national and international exhibitions. Today, his works are carefully preserved and featured in leading public and private collections. In Germany, Sammlung Zander, holds several emblematic pieces of his works. In France, the collections of Bruno Decharme and Antoine de Galbert also give him a place of honor.

Through his works, Nüsslein invites us to reconsider the boundaries between art, spirituality, and intuition thus, situating his practice within a universal and timeless quest.