## ARTBRUT.art

## Galerie Ritsch-Fisch

Heinrich Nüsslein (1879-1947) is a major figure in European mediumistic art. Born in Nuremberg, Germany, he began his career as a typographer, bookbinder, and photographer before turning to the antiquities trade. In the early 1920s, he became interested in spiritualism, a pursuit that profoundly transformed his artistic practice. His body of work, though prolific, was largely destroyed by the Nazis, who deemed it "degenerate" due to its spiritual and experimental nature. This tragic loss nonetheless leaves behind a corpus of remarkable intensity, bearing witness to his mystical universe.

Heinrich Nüsslein stands as an essential figure in European mediumistic art. His works, tangible traces of a dialogue between the visible and the invisible, question the boundaries of artistic creation and the very act of painting.



Describing himself as a "psychic painter and metaphysical writer," Nüsslein created his works under unusual conditions, often with his eyes closed or in complete darkness, stating: "I do not paint; it paints." These creations, produced quickly within one to fifteen minutes, combine mastery of the brush with spontaneous wiping techniques. His compositions bring to life landscapes, temples, and ethereal figures imbued with the visions and trances that inhabited him.

By the late 1920s, his talent was recognized beyond Germany through national and international exhibitions. Today, his works are carefully preserved and featured in leading public and private collections. In Germany, Sammlung Zander holds several emblematic pieces of his oeuvre. In France, the collections of Bruno Decharme and Antoine de Galbert also give him a place of honor.

Through his work, Nüsslein invites us to reconsider the boundaries between art, spirituality, and intuition, situating his practice within a universal and timeless quest.