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Galerie Ritsch-Fisch

Cassandre Albert



Cassandre Albert, born in 2000 in Tours, is emerging as a rising figure on the contemporary art scene, shaping her approach around the observation of landscapes, particularly mountains. A graduate of HEAR (Haute École des Arts du Rhin), Cassandre Albert navigates across various disciplines—painting, light, and installation—to delve into a sensitive exploration of our relationship with landscapes.



Her work is imbued with a fascination for darkness, not as a veil of opacity but as a territory to be explored. She allows luminous points to emerge, tracing shapes, spaces, and narratives. These visions oscillate between abstraction and landscapes.

In her site-specific installations, she transforms pipe organs into basaltic flows and timber frameworks into crevices. This approach is evident in her performance *"Ce n'était que de vastes sommets d'où partaient de vastes pentes"* (2023), where such projections materialize into reality, reshaping spaces into alpine explorations and crafting dreamlike universes.

Cassandre Albert does not merely represent viewpoints; she interrogates, dissects, and splits them apart. Her work is both immersive and sensory. Pieces like *"Sous un linceul"* or *"Ossature d'une montagne"* reveal a tension between the representation of landscapes and our expectations. In this interplay of the visible and invisible, Cassandre Albert shapes worlds that invite the viewer to lose their bearings and redefine their connection to reality.

Her practice, distinguished by its subtle pictorial and narrative skill, resembles a silent fable about perspectives and hopes. This exploration of a fantasized world, far from being mere aesthetic contemplation, challenges us to reflect on our beliefs and fears of loss.

Inspired by the monumentality of landscapes and the buried stories they hold, Cassandre Albert offers a body of work where the mountain, often seen as immutable, reveals itself through illuminating hallucinations.



